

CURRICULUM VITAE

FOR

MURRAY LOVE

I started working for TVNZ in 1981 as a Television Assistant (In-House Training Scheme), during which time I spent 2 - 4 months in each of Sound, Lighting, Camera's, OB, Telecine, Floor Managers and Props. I joined the lighting section on a full time basis so I could become a Grip. As a Grip at TV, I worked with both Film and Video. Some of the jobs I worked on were:

Inside Straight	Tele Series	Grip Assist
Roche	Tele Series	Key Grip
Iris	Tele Feature	Grip Assist
Hansel & Gretal	Opera	Grip
Pioneer Women	Dramatised Documentary	Grip
Country G.P.	Tele Series	Key Grip
R.T.R.	Video Clips	Key Grip
Kaleidoscope	Magazine Programme	Key Grip

When not doing grip work, my time was spent doing both studio and location lighting for drama, sports and documentaries. In 1985, I went freelance and joined "The Film Equipment Company" with whom I stayed until 1989. During this time I worked on:

Worzel Gummidge Downunder	Tele Series	Grip Assist
Illustrious Energy	Feature	Key Grip
Stalin Stickle	Short Film	Key Grip
Haka	Documentary	Key Grip
Light on the Blade	Short Film	Key Grip
Snails Pace	Short Film	Key Grip

LOVE YOUR GRIP LIMITED
PO BOX 6231, TE ARO, WELLINGTON, NEW ZEALAND
BOOKINGS: **C.B.A.** (04) 380 1285 **F.C.** (09) 377 6494
TELEPHONE (04) 934 6748, CELLPHONE (021) 424 297, FAX (04) 934 6749
email:murraylove@paradise.net.nz

In 1989, I started 'Love Your Grip Limited' which is solely a Gripping Company. Since I started this company, I have worked on the following:

Neighbourhood Watch (OB)	Tele Series	Key Grip
The End	Short Film	Key Grip
The Mouth & the Truth	Short Film	Key Grip
Shark in the Park	Tele Series	Key Grip
Ends Meat	Short Film	Key Grip
Singing Trophy	Short Film	Key Grip
Mokopuna	Short Film	Key Grip
The Dig	Short Film	Key Grip
Lemming Aid	Short Film	Key Grip
Jack Brown Genius	Feature	Key Grip
One West Waikiki	Tele Series (American)	Key Grip
Chicken	Feature	Key Grip
Fluff	Short Film	Key Grip
The Climb	Feature	Key Grip
Aberration	Feature	Key Grip
D.S.B.	Short Film	Key Grip
Saving Grace	Feature	Grip Equipment Only
Share The Dream	Tele Drama	Grip Equipment Only
Mirror Mirror II	Tele Series	Grip Equipment Only
Nga Wahine	Tele Drama	Key Grip
Via Satellite	Feature	Grip Equipment Only
Face Value	Short Film	Key Grip
B~Grade	Short Film	Key Grip
Wild Blue	Feature	Key Grip
Savage Honeymoon	Feature	Grip Equipment Only
Willy Nilly	Short Film	Key Grip
Rugby Sevens	Commonwealth Games '98	Crane Operator
Several Ways of Getting Around	Short Film	Key Grip
KidsWorld	Feature	Key Grip
Lord of The Rings (First 9 Months)	3 Features	Key Grip 2 nd Unit
No One Can Hear You	Feature	Grip Assist
Ozzie	Feature	Key Grip
Lost World	Feature	Grip Equipment Only
Bunker Murders	Feature	Key Grip
Perfect Strangers	Feature	Grip Equipment Only
Locals	Feature	Grip Equipment Only
Mount Extreme	Feature	Key Grip
My Gardener	Feature	Grip Equipment Only
Cave In	Feature	Key Grip
Two Cars One Night	Short Film	Key Grip
Maiden Voyage	Feature	Key Grip
With Out A Paddle (Second Unit)	Feature	Grip Equipment Only
Treasure Island Kids	3 Features	Key Grip
Not Only But Always	Feature	Grip Equipment Only
Side View	Short Film	Key Grip
Antarctic Journal	Feature	Key Grip
River Queen	Feature	Grip Equipment Only
The Lion, The Witch, The Wardrobe.	Feature	Key Grip. Green Screen
Face Lift 2	Tele Series	Grip Equipment Only
10000 BC (Second Unit)	Feature	Grip Equipment Only
Hothouse	Tele Series	Grip Equipment Only
Dance Of The Dragon(Singapore)	Feature	Lighting Assist
Mokopuna	Short Film	Key Grip
The Ride Film	Short Film	Key Grip
Wolverine (Second Unit)	Feature	Grip Equipment Only
Aftershock	Tele Feature	Grip Equipment Only
Paradise Cafe (Rarotonga)	Tele Series	Grip Equipment Only
Eruption	Tele Feature	Key Grip
Wooden Koru	Short Film	Grip Equipment Only
Dangerous Game	Short Film	Key Grip
Pacific Dreams	Short Film	Grip Equipment Only

Between April 1985 and March 2010, I have done in excess of 1000 commercials working in New Zealand, France, Singapore, Western Samoa and Malaysia. In New Zealand I have worked for Kiwis, Australians, Canadians, Germans, Italians, French, Japanese, Americans, English, Spanish, Thais, Koreans, Taiwanese, Singaporeans, Malaysians, Swedes and Belgians. I have also worked on or supplied Grip Equipment to over 200 short films.

Some of the D.O.P.'s I have worked with include

NEW ZEALAND

STUART DRYBURGH
JOHN BLICK
JOHN TOON
JOHN MAHAFFIE
JAMES COWLEY
KEVIN HAYWARD
JIM BARTLE
IAN PAUL
MIKE FULLER
ALLEN BOLLINGER
ALLEN GUILFORD
DONALD DUNCAN
CHRIS WHITE
ALLEN LOCKE
NEIL CERVIN
RICHARD BLUCK
LEON NARBY
WARWICK ATTWELL
MARK OLSEN
SIMON RIERA
RICHARD SCOTT
STEVE LATTY
ROCKY HUDSON
WAYNE VINTEN
DARRYL WARD
REWA HARRE
FRED RENATA
DARRYN SMITH
DAVID PAUL
GRANT ATKINSON
JOHN CAVILL
SIMON BAUMFIELD
RENAUD MAIRE
ADAM CLARKE
ROB MARSH
NIGEL BLUCK
MATHEW KNIGHT
JACKS FITZGERALD

INTERNATIONAL

BOB HAYES
DAVE GRIBBLE
NICK SADLER
ROGIER STOFFERS
DAVID DARBY
GARRY WAPSHOT
ADRIAN WILD
MIKE SHULT
HARVEY HARRISON
DICK BOWEN
PAUL MURPHY
RICHARD MEKILICK
STEVE CHIVERS
MICHEAL SERESIN
BEN SERESIN
PHIL MAHUE
STEVE DOBSON
DANNY POPE
PHIL MURRAY
PHIL PIKE
EGON WERDEN
IAN CASSIE
DAVID WAKELEY
DAVID LEWIS
JAMIE DOOLAN
MASAYOSHI SUKITA
DENNIS CROSSAN
YASUSHI HANDA
STEVE MASON
WERNER HLINKER
BORIS MOSNER
GAYLE TATTERSAL
ROBBIE GREENBERG
ANDREW LESNEY
ZUBIN MISTRY
FEDERICO ALFONZO
DION BEEBE
ALINE TRAN
STEVE MCGEHEE
CHUNG HOON
IAN THORBURN (THISTLE)
MIKE MOLLOY
ALLEN KOPPE
ANNA HOWARD
KEITH WAGSTAFF

I have worked with various cranes & remote heads including GIRAFFE, PEGASUS, G F 8, G F 10, SUPER TECHNO 30, TULIP, SUPER SKYMOTE, JIMI JIB, CINE JIB, THE LUNA & VARIOUS HOME BUILT CRANES from N.Z. The Remote Heads I have worked with are MOVIE TECH DA VINCI, HOT HEAD, HOT HEAD 2, HOT SHOT, POWER POD, LIBRA 3, MEGA MOUNT III, SCORPIO 3 AXIS HEAD, JIMI JIB HEAD & a home built REMOTE F7.

MURRAY LOVE
KEY GRIP